

Valse à Villabé

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1 G^{-9} C^7 F

5 $B^{\flat}maj^7$ E- E^{-7} A^7 D^{-7}

9 D^{-6} $G^{-7/9}$ C^7 $Fmaj^7$

13 $B^{\flat}maj^7$ E^{-7} $A^{7/9}$ $Dmaj^7$

17 $B^{\flat-7}$ $E^{\flat 7}$ $A^{\flat}$

21 $D^{\flat}maj^7$ G- C^7 F^{-7}

25 F⁻⁶ B^{b-7} E^{b7} A^b

29 D^{bmaj7} G^{dim} G^{#5} C^{b9}

33 G⁻⁹ C⁷ F

37 B^{bmaj7} E⁻ E⁻⁷ A⁷ D⁻⁷

41 D⁻⁶ G^{-7/9} C⁷ F^{maj7}

45 B^{bmaj7} E⁻⁷ E⁻⁷ A^{7/9} D^{maj7}

49 C^{maj7}/D D^{maj7} C^{maj7}/D D^{maj7}

53 Cmaj⁷/D Dmaj⁷ Cmaj⁷/D Dmaj⁷

The musical score consists of four measures, numbered 53 to 56. Each measure is divided into two staves: a treble staff and a bass staff. The chords are indicated above the treble staff: Cmaj⁷/D for measures 53 and 55, and Dmaj⁷ for measures 54 and 56. The bass staff features a consistent rhythmic pattern of quarter notes: D, E, F, G in each measure. The treble staff contains complex chordal textures with many beamed notes and ties, suggesting a dense harmonic structure. The notation is in black ink on a white background.